

Environmental History (EH) Modules

EH5003 Environmental History: Nature and the Western World (1800 - 2000)				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module studies environmental history over the past two centuries in an international context. It examines attitudes to nature and animals, species history (extinctions and introductions), national parks and nature reserves, the history of environmentalism and nature conservation, the history of countryside recreation and tourism, and the history of current problems such as pollution and pesticide use. It will draw on examples taken from the USA, southern Africa, Australasia and Great Britain.				
Anti-requisite(s)	You cannot take this module if you take EH5102			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			
Module coordinator:	Dr J F M Clark			

EH5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Learning and teaching methods of delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Coursework (Dissertation) = 100%			
Re-assessment pattern:	No Re-Assessment Available			
Module coordinator:	Dr J F M Clark			

EH5102 Environmental History: Nature and the Western World (1800-2000) (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
Environmental history is the study of human interaction with the natural world through time. Prior to the nineteenth century, nature was seen as an integral part of history. Similarly, this module encourages students to view nature not as a static backdrop, but as a vital element of history. Focusing principally upon Britain and North America from the eighteenth century to present, this module explores the history of human interaction with the natural world. It seeks to understand how politics and religious beliefs have influenced answers to persistent questions - such as, How old is the earth? What is an animal? What is a human? What is life? Moreover, the complex mixture of global exploration and trade, agricultural and industrial innovation, and burgeoning population will be assessed in relation to concerns over the degradation of the environment.				
Anti-requisite(s)	You cannot take this module if you take MO3314 or take EH5003			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar			
Assessment pattern:	Coursework = 100%			

History (HI) Modules

HI5010 Directed Reading in the History of War and Strategy				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	By agreement between tutor and student			
A directed reading project designed to encourage the development of skills of historical analysis related to the history of war and strategy, through concentrated study of topics chosen by the student in consultation with the tutor. The project will develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. Students taking this option will meet with their supervisor regularly in n individual tutorial to develop bibliographies, explore literature, discuss drafts of coursework and receive feedback on submitted work (which could be reviews of existing literature, bibliographic essays, essays on historical problems and issues, or explorations of primary source material.)				
Learning and teaching methods of delivery:	Weekly contact: 1 tutorial			
Assessment pattern:	Coursework (2 x 3,000-word essays) = 100%			
Module coordinator:	Prof G R Rowlands			
Module teaching staff:	Team taught			

HI5011 Directed Reading in History (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester	Both
Academic year:	2019/0			
Planned timetable:	TBC			
This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.				
Learning and teaching methods of delivery:	Weekly contact: 1-hour seminar (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J F M Clark			

HI5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Learning and teaching methods of delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Coursework (Dissertation) = 100%			
Re-assessment pattern:	No Re-Assessment Available			
Module coordinator:	Dr J F M Clark			

HI5104 Historical Sources and Skills 4				
SCOTCAT Credits:	10	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	10.00 am - 12.00 noon Mon (flexible)			
The aim of this module is to give students a chance to acquire a technical skill crucial for their research plans, not just for the taught postgraduate programme but also with a view to further doctoral work. Students can choose from several available training options, among them training in a number of relevant languages (incl. Latin and Arabic) and advanced bibliography.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework (Pass / Fail) = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof J G H Hudson			

HI5105 Historical Sources and Skills 5				
SCOTCAT Credits:	10	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	10.00 am - 12.00 noon Mon (flexible)			
The aim of this module is to give students a chance to acquire a technical skill crucial for their research plans, not just for the taught postgraduate programme but also with a view to further doctoral work. Students can choose from several available training options, among them training in a number of relevant languages (incl. Latin and Arabic) and advanced bibliography.				
Pre-requisite(s):	In taking this module, you are normally expected to also take a 20-credit language module.			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Prof J G H Hudson			

HI5201 History in Practice 1				
SCOTCAT Credits:	10	SCQF Level 11	Semester	1
Academic year:	2019/0			
Availability restrictions:	Only available to students enrolled on the MSc Economic and Social History			
Planned timetable:	To be arranged			
History in Practice is the core module for the new Msc in Economic and Social History. Students will synthesise and then apply what they have learned in the History and Social Sciences modules that they are taking concurrently. The module is unique compared to other programmes across Scotland because it offers students training in knowledge transfer. Students learn how to communicate their research in history to non-academic audiences. This will place them in excellent stead in future applications for PhD funding.				
Learning and teaching methods of delivery:	Weekly contact: Four seminars across 11 weeks, 1 oral assessment. Optional weekly consultative hour.			
Assessment pattern:	Coursework = 100% (15 minute oral presentation or 1500 word book review)			
Re-assessment pattern:	Coursework = 100% (15 minute oral presentation or 1500 word book review)			
Module coordinator:	Dr S Easterby-Smith			
Module teaching staff:	Dr S Easterby-Smith, Dr A Fyfe, Prof A Ansari, Dr K Lawson			

Intellectual History (IH) Modules

IH5001 Current Controversies in Intellectual History			
SCOTCAT Credits:	20	SCQF Level 11	Semester 1
Academic year:	2019/0		
Planned timetable:	To be arranged.		
<p>This module enables students to scrutinise central historiographical disputes that continue to determine the nature and practice of intellectual history. The aim is to provide students with a detailed knowledge of the text and the controversy that it generated, with a view to providing the student with the skills to understand and evaluate the arguments presented in the best work in intellectual history published in recent years. The themes include topics drawn from the following list (the topics taught each year will depend upon discussion of what the most important topics of controversy are): John Pocock: Machiavellian moments; The decline and fall of states; Quentin Skinner: Liberty and liberalism; The Concept of Liberty; Reinhart Koselleck: Crisis and revolution; Franco Venturi: Utopia and Reform; Leo Strauss: Ancients and moderns; Istvan Hont: Commercial society and the jealousy of trade; Richard Sher: Enlightenment and the book; Michael Sonenscher: Enlightenment and revolution; Knud Haakonssen: Natural law and natural rights; Michel Foucault: Madness and civilisation; John Dunn: Democracy and rationality; Richard Tuck: Philosophy and government;; Lorraine Daston: Reason, wonder and nature; Eugene Genovese: Slavery and the southern tradition; Jonathan Rose: Intellectual life of the working classes; Steven Shapin and Simon Schaffer: Hobbes, Boyle and the experimental life; James Secord: Natural history of creation.</p>			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	New coursework: 3,000-word essay		
Module coordinator:	Prof R Whatmore		
Module teaching staff:	TBC		

IH5002 Turning Points in the History of Ideas			
SCOTCAT Credits:	40	SCQF Level 11	Semester 1
Academic year:	2019/0		
Planned timetable:	To be arranged.		
<p>This module is concerned with periods of history when there was rapid and turbulent intellectual and philosophical change. The module studies the nature of the change through the works of the authors involved in the transformation of thought and through seminal commentaries upon them. Students will acquire knowledge of how and why ideas change and of the consequences of such change. They will be encouraged to place ideas in their historical context, and to reflect upon the reasons for intellectual change and the broader reception and subsequent understanding of transformative philosophies. Themes include: Plato/Aristotle and the origins of Western philosophy; Cynics, Stoics and Sceptics; Morality and Empire at Rome; Reason and religion: Christianity and barbarism; Local and global law: the example of Rome; Machiavellianism and amoral philosophy; Commercial society and the passions and the interests; Shaping character: the idea of education; 'Gentle' commerce and perpetual peace; The Jealousy of trade and international relations; Civil science and the concept of liberty; Natural slavery and natural rights; Socialism and utopia; Civilization and democracy; Equality and capitalism.</p>			
Learning and teaching methods of delivery:	Weekly contact: 3-hour seminar.		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	New coursework: 6,000-word essay		
Module coordinator:	Prof R Whatmore		
Module teaching staff:	TBC		

IH5003 The Theory and Practice of Intellectual History			
SCOTCAT Credits:	20	SCQF Level 11	Semester 2
Academic year:	2019/0		
Planned timetable:	To be arranged.		
<p>This module introduces the student to the methods of intellectual history through a historical overview of the actual practice of intellectual history with special emphasis on the methodological debates of the last half century. Particular attention is paid to the Cambridge School of intellectual historians (Laslett, Pocock, Dunn, Skinner et al.), set against the backdrop of contributions to intellectual history by Michel Foucault in France, Reinhart Koselleck in Germany, Franco Venturi in Italy, and the pragmatists in America. This is complemented by case studies of explanation and understanding in intellectual history, including the challenge of post-modernism and Straussianism among others. Through these, the variety of intellectual history in philosophy, political theory, literature, science, economics and theology is illustrated.</p>			
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminars.		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	New coursework: 3,000-word essay		
Module coordinator:	Prof R Whatmore		
Module teaching staff:	TBC		

Legal & Constitutional Studies (LC) Modules

LC5001 The Idea of Law				
SCOTCAT Credits:	30	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	Friday 10-12am			
This one-semester core module introduces fundamental concepts, questions and analytical frameworks relevant to legal, historical and constitutional research. Topics will include law and statehood; law and formalism; law and social science; colonialism, empire and law; law and/in society; and global law. Emphasis will be placed throughout the module on developing analytical and critical research skills, including teaching students how to frame relevant research questions and independent-study projects				
Learning and teaching methods of delivery:	Weekly contact: 1 seminar (x11 weeks), plus individual meetings to discuss research assignments.			
Assessment pattern:				
Module coordinator:	Prof C Humfress			
Module teaching staff:	Prof Caroline Humfress, Prof John Hudson, Prof Anthony Lang			

LC5002 Comparative Studies in Legal and Constitutional Research				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	Friday 10-12			
This module provides a forum for students to develop, present, and write on a particular field or topic, drawing on methodological ideas from Semester 1 modules, in addition to exploring new ones. Students will receive further guidance on the preparation and presentation (oral and written) of a research subject, including Masters' level argument-construction skills. They will then conduct research in their chosen field, as developed with guidance from those involved in teaching the module. Presentations to the whole class will provide not just feedback on the particular topic, but a forum for an exploration of the possibilities of comparison and comparative methodologies within legal and constitutional research. The module also provides preparation for the writing of dissertations; the research topic may lead into, but must be distinct from, that of the dissertation.				
Pre-requisite(s):	Before taking this module you must pass LC5001			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar (x11 weeks), plus individual meetings to discuss research assignments.			
Assessment pattern:				
Module teaching staff:	Prof Caroline Humfress, PROF JOHN HUDSON			

History - Postgraduate - 2019/0 - October - 2019

LC5021 Approaches to Legal History				
SCOTCAT Credits:	30	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	Monday 3-5pm			
<p>Approaches to Legal History gives a grounding in particularly influential authors and works on the history of law, and also requires critical reflection on method. It will provide a detailed knowledge of certain fundamental texts and the debates that they generated, thereby to develop the skills needed to understand and evaluate the arguments presented by legal historians since the nineteenth century. Themes covered will include the common law tradition of legal history stretching back to Maitland; writings on law and society, including those of Marxist historians such as E.P. Thompson; and the influence of social anthropology on the historical study of disputes.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 seminar (x11 weeks), plus individual meetings to discuss research assignments.			
Assessment pattern:	100% Coursework			
Module coordinator:	Prof J G H Hudson			
Module teaching staff:	PROF JOHN HUDSON, Prof Caroline Humfress			

LC5022 Approaches to International Law				
SCOTCAT Credits:	30	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	12 noon - 2.00 pm Wed			
<p>This module investigates international law as a paradigm for critically analysing international relations. It sees international law as an arena for debates about core values of the international system and a mechanism for the balancing of competing values that underpin it. At the same time, international law is constrained by international political realities. Throughout the module we will contend not just with the fundamental assumptions about international order, but also question in what ways this order is developing. We will strive to better understand the complex relationship between law and politics in the international arena.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 seminar (x11 weeks), plus individual meetings to discuss research assignments.			
Assessment pattern:	100% Coursework			
Re-assessment pattern:	100% Coursework			
Module teaching staff:	Dr Mateja Peter, Dr Adam Bower, Dr Anthony Lang, Prof Caroline Humfress			

LC5024 Comparative Studies in Legal History				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	Monday 3-5pm			
<p>Comparative Studies in Legal History provides a forum for students to develop, present, and write on a particular field or topic, drawing on methodological ideas from Semester 1 modules. Students will receive further guidance on the preparation and presentation (oral and written) of a research subject. They will then conduct research in that field, based as appropriate on primary and secondary sources. Presentations to the whole class will provide not just feedback on the particular topic, but a forum for an exploration of the possibilities of comparison within legal history. The module also provides preparation for the writing of dissertations; the research topic may lead into, but must be distinct from, that of the dissertation.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 seminar (x11 weeks), plus individual meetings to discuss research assignments.			
Assessment pattern:	100% Coursework			
Module coordinator:	Prof J G H Hudson			
Module teaching staff:	Prof John Hudson, Prof Caroline Humfress			

History - Postgraduate - 2019/0 - October - 2019

LC5026 Special Topic in Legal and Constitutional Studies				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	10.00 am – 12.00 noon Tue			
This module provides students with the opportunity for detailed research and tuition within a specialized field of their choice. It complements the other, broader modules taken in Semesters 1 and 2 by providing for individual or very small group supervision, on a topic of research agreed between the student(s) and supervisor.				
Learning and teaching methods of delivery:	Weekly contact: Up to six hours of one-to-one or small group tuition			
Assessment pattern:				
Re-assessment pattern:	100% Coursework			
Module teaching staff:	Prof John Hudson, Prof Caroline Humfress, Prof Anthony Lang, Dr Mateja Peter, Dr Adam Bower			

LC5099 Dissertation in Legal and Constitutional Studies				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module provides students with the opportunity for detailed research within a specialized field of their choice. Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by a specified late August deadline.				
Learning and teaching methods of delivery:	Weekly contact: 9 hours to be arranged with supervisor			
Assessment pattern:	Dissertation = 100%			
Re-assessment pattern:	No Re-Assessment Available			
Module teaching staff:	Prof C Humfress, Prof A Lang, Prof N Rengger, Prof J Hudson, Prof R Houston, Prof C Kidd, Prof K Haakonssen, Dr A Bower, Dr M Peter			

Medieval History (ME) Modules

ME5001 Special Topic in Medieval History				
SCOTCAT Credits:	40	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module is a detailed study of a medieval topic of the student's own choice which, as appropriate, will include tutorials with a designated tutor.				
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-3 hour seminar or individual tutorials as required.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof J G H Hudson			

ME5002 Sources and Source Criticism (40)				
SCOTCAT Credits:	40	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module addresses interpretation and criticism of medieval sources. A taught core in semester one concentrates upon a selected central body of documentation and its associated problems and introduces appropriate skills training. This is completed in semester two by an extended paper, together with training in seminar presentation and discussion skills.				
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar and individual tutorials as required.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof J G H Hudson			

ME5005 An Introduction to Palaeography with Codicological and Manuscript Studies				
SCOTCAT Credits:	20	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module is an introductory survey of the history of the medieval manuscript. Through a series of practical exercises students will learn to transcribe documents.				
Learning and teaching methods of delivery:	Weekly contact: 2 hours.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof J G H Hudson			

ME5012 Sources and Source Criticism (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module addresses interpretation and criticism of medieval sources. It concentrates upon a selected central body of documentation and its associated problems and introduces appropriate skills training. Both students already familiar with the challenge of medieval sources and newcomers are welcome.				
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar and individual tutorials as required.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Prof J G H Hudson			

ME5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	At times to be arranged with the supervisor			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by a specified date late in August.				
Learning and teaching methods of delivery:	Weekly contact: Individual supervision according to School guidelines			
Assessment pattern:	Coursework (Dissertation) = 100%			
Module coordinator:	Prof J G H Hudson			

ME5105 An Introduction to Palaeography with Codicological and Manuscript Studies 1				
SCOTCAT Credits:	10	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	11.00 am Mon (workshop), 12.00 Mon (lecture)			
This module is primarily a course in palaeography. Classes will be both practical (devoted to 'hands-on' use of documents) and theoretical in nature (providing background information, hints on the characteristics of different hands, and teaching on related aspects of archival practice and codicology). The course traces the development of mainstream European handwriting styles from the late Roman period to the start of the twelfth century. Where possible, teaching is based around original sources from the archival collections of the University Library.				
Learning and teaching methods of delivery:	Weekly contact: 1 hour per week (either lecture or workshop)			
Assessment pattern:	Coursework = 80%, Practical Examination = 20%			
Re-assessment pattern:	1200 word written assignment (comprising a footnoted transcription with an introduction) = 100%			
Module coordinator:	Dr M Connolly			
Module teaching staff:	Dr M Connolly, Mrs R Hart			

ME5106 An Introduction to Palaeography with Codicological and Manuscript Studies 2				
SCOTCAT Credits:	10	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	11.00 am Mon (workshop), 12.00 Mon (lecture)			
This module will develop skills in palaeography and codicology. Classes will be both practical (devoted to 'hands-on' use of documents) and theoretical in nature (providing background information, hints on the characteristics of different hands, and teaching on related aspects of archival practice and codicology). We trace the development of mainstream European handwriting styles from the twelfth century to the beginning of the sixteenth century. Where possible, teaching is based around original sources from the archival collections of the University Library.				
Pre-requisite(s):	Before taking this module you must take ME5105			
Learning and teaching methods of delivery:	Weekly contact: 1 hour per week (either lecture or workshop)			
Assessment pattern:	Coursework = 80%, Practical Examination = 20%			
Re-assessment pattern:	1200 word written assignment (comprising a footnoted transcription with an introduction) = 100%			
Module coordinator:	Dr M Connolly			
Module teaching staff:	Dr M Connolly, Mrs R Hart			

ME5110 Narrative and History in Medieval England and Scotland 1370 - 1770				
SCOTCAT Credits:	40	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
This is an interdisciplinary module taught by the Schools of English and History. It runs over both semesters, with fortnightly seminars based on the reading and discussion of literary and historical texts. Sessions will normally be taught by a historian and a literary specialist in tandem, allowing the differing perspectives of each discipline to be brought to bear on each text or selection of texts.				
Learning and teaching methods of delivery:	Assessment pattern:	TBC		

ME5201 Special Topic in Medieval History 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	TBC			
This module is a detailed study of a medieval topic of the student's own choice which, as appropriate, will include tutorials with a designated tutor.				
Learning and teaching methods of delivery:	Weekly contact: 6 x 1.5-hour one-to-one tutorials or equivalent.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	n/a			
Module coordinator:	Prof J G H Hudson			

ME5202 Special Topic in Medieval History 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	TBC			
This module is a detailed study of a medieval topic of the student's own choice which, as appropriate, will include individual tutorials with a designated tutor.				
Learning and teaching methods of delivery:	Weekly contact: 6 x 1.5-hour one-to-one tutorials or equivalent.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Prof J G H Hudson			

ME5203 Sources and Source Criticism 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	TBC			
This core module addresses interpretation and criticism of medieval sources, and is complemented in semester two by ME5204. It concentrates upon a selected central body of documentation and its associated problems and introduces appropriate skills training. Source training is completed in semester two in ME5204 by an extended paper, together with training in seminar presentation and discussion skills.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Prof J G H Hudson			

ME5204 Sources and Source Criticism 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	TBC			
This core module addresses interpretation and criticism of medieval sources. It complements ME5203, and completes the relevant skills and source training by an extended paper, together with training in seminar presentation and discussion skills.				
Pre-requisite(s):	Before taking this module you must take ME5203			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar (x 10 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Prof J G H Hudson			

Middle Eastern History (MH) Modules

MH5002 From Muhammad to the Mamluks: Themes in the History and Culture of the Middle East			
SCOTCAT Credits:	40	SCQF Level 11	Semester
Academic year:	2019/0		
This module will cover the history and culture of the Islamic Middle East from the birth of Islam in the region in the 7th century until the conclusion of its pre-modern history by the Ottoman conquest of Egypt in 1517. Within this wide range of a millennium of Islamic expansion, innovation, consolidation, fragmentation and re-orientation, there will be a thorough coverage of the key themes that define the resulting societies, their subjects and their historical and cultural evolution. These themes include the Middle East's social and religious history and its political, military and material culture.			
Learning and teaching methods of delivery:	Assessment pattern:	TBC	

MH5101 Themes in Middle Eastern History			
SCOTCAT Credits:	40	SCQF Level 11	Semester
Academic year:	2019/0		
Planned timetable:	To be arranged.		
This module is intended to introduce students to themes and debates in Middle Eastern history. The module will look at methodological problems, questions of historiography, including source analysis, the construction of narratives and contemporary debates. There will also be opportunities to address key concepts and ideas including but not limited to the idea of the state, state-society relations, religion, identity, and ideologies/nationalism. Coursework will reflect the particular interests of the students and case studies will be drawn from their regional and historical concentrations.			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	New coursework: 6,000-word essay		
Module coordinator:	Prof A M Ansari		

MH5110 Introduction to Modern Persian			
SCOTCAT Credits:	40	SCQF Level 11	Semester
Academic year:	2019/0		
This module is intended to introduce students to Modern Persian. No previous knowledge will be required and students will be taught the basic, language, grammar and structure of modern Persian with a view to preparing them for the study of basic texts and conversation. The module, which will run throughout the year, is intended to provide students with the foundations of modern Persian upon which they will be able to build and extend, should they wish to pursue research.			
Learning and teaching methods of delivery:	Assessment pattern:	TBC	

MH5111 Iran and the World since 1921				
SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module is intended to take an in-depth look at the development of the modern Iranian state from its inception under Reza Khan in the 1920s to the present day. The module will look at the growth of the state, economic development, relations with the West, Britain and the United States in particular, before turning to the Islamic Revolution and its consequences, with particular focus on the social changes engendered by revolution and war, culminating in the Presidency of Mohammad Khatami, its causes and consequences. While following a broad chronological perspective, students will be encouraged to engage with the themes and historical tensions highlighted by the module.				
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof A M Ansari			

MH5112 Medieval Iran from the Sasanians to the Safavids				
SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:				
This module is intended to explore the evolving nature of Iran from the perspective of its politics, religion and culture in the period ca. 300-1700. Across this period, Iran underwent a series of dramatic transformations, constituting at different times an expansive imperial power, a constellation of competing dynasties and a defeated province. The module will examine Sasanid Iran's place in Late Antique culture and its enduring legacy, dynamic political and religious changes, the construction and ongoing negotiation of Iranian identity, encounters and engagements with non-Iranian neighbours and the communities and cultural productions which these encounters generated. While following a broad chronological perspective, students will be encouraged to engage with the themes and historical tensions presented within the module as well as being given the opportunity to pursue their own research interests.				
Learning and teaching methods of delivery:	Weekly contact:			
Assessment pattern:				
Module coordinator:	Dr T W Greenwood			

MH5113 State and Society in the Pre-Modern Middle East				
SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	TBC			
This module introduces postgraduate students to debates about development of states and societies in the pre-modern Middle East from Late Antiquity to the eve of the modern period. Topics covered include Byzantium, medieval Armenia, the Caliphate, the Seljuq Empire, the Fatimid dynasty, and the Ottomans and Safavid empires. The course examines the state formation in the Middle East and interaction between religion, politics and society in the region.				
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Prof A C S Peacock			
Module teaching staff:	Prof A Peacock			

MH5201 Middle Eastern Historical Translation			
SCOTCAT Credits:	10	SCQF Level 11	Semester 2
Academic year:	2019/0		
Availability restrictions:	Available only to students on Iranian Studies or Middle Eastern History Postgraduate Programmes.		
Planned timetable:	To be arranged.		
This module is intended to complement and supplement Persian language modules and to serve as a bridge between the language modules and history modules which constitute the majority of the MLitt in Iranian Studies programme, and is assessed through the submission of an annotated translation from Persian into English. The specific text will be agreed with the course tutor and will be relevant both to the student's specific research interests and their proficiency in Persian.			
Pre-requisite(s):	Before taking this module you must pass AR1001 and pass AR2001 or pass AR3401 or pass PR1001 or pass PR2001 or pass PR3001		
Co-requisite(s):	You must also take AR1002 or take AR2001 or take AR3402 or take AR4402 or take PR1002 or take PR2002 or take PR3002		
Learning and teaching methods of delivery:	Weekly contact:		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	New coursework: 2000-word annotated translation=100%		
Module coordinator:	Prof A M Ansari		
Module teaching staff:	Prof A Ansari		

MH5301 Directed Reading in Middle Eastern History 1			
SCOTCAT Credits:	20	SCQF Level 11	Semester 1
Academic year:	2019/0		
Planned timetable:	To be arranged.		
A directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student in consultation with a supervisor. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching of undergraduate work and the independence of postgraduate dissertations.			
Learning and teaching methods of delivery:	Weekly contact: 2-hour one-to-one tutorials (x 6)		
Assessment pattern:	Coursework (2 essays) = 100%		
Re-assessment pattern:	New coursework: 3,000-word essay		

MH5302 Directed Reading in Middle Eastern History 2			
SCOTCAT Credits:	20	SCQF Level 11	Semester 2
Academic year:	2019/0		
Planned timetable:	To be arranged.		
A directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student in consultation with a supervisor. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching of undergraduate work and the independence of postgraduate dissertations.			
Learning and teaching methods of delivery:	Weekly contact: 2-hour one-to-one tutorials (x 6)		
Assessment pattern:	Coursework (2 essays) = 100%		
Re-assessment pattern:	New coursework: 3,000-word essay		

Modern History (MO) Modules

MO5001 Approaches and Sources in Early Modern History				
SCOTCAT Credits:	40	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
This module acts as the compulsory core course for the M.Litt. in Early Modern History. Students will begin by exploring the logic and problems of considering the mid-fifteenth to the mid-eighteenth centuries as an early modern period. Students will then look at multiple ways, some of them directly informed by social sciences, in which historians have used a rich diversity of sources to investigate early modern historical issues. Debates over the appropriate employment of such sources will also be explored. The majority of the module will be spent focussing on a variety of genres of sources to provide students with a broad awareness and understanding of how particular historical themes might be pursued in greater depth.				
Learning and teaching methods of delivery:	Assessment pattern:	TBC		

MO5004 War, State and Society in Early Modern Europe and New Worlds				
SCOTCAT Credits:	40	SCQF Level 11	Semester	Both
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module will explore the transformations in the size, scale and scope of European warfare between the late fifteenth and late eighteenth centuries. Such developments as the proliferation of gunpowder weaponry and the transformation of fortifications, considered by some historians as a Military Revolution, altered the nature of warfare but also had considerable effects, often detrimental, on the state, society and good order. Moreover, Europeans exported their arts of war to other continents in competition with each other, and their encounters with other peoples in the Mediterranean basin, the Americas and East Asia led to further military adaptation. The module will investigate the military developments of the period on land and to a lesser extent at sea, but also the effects they had on the state and on civilians.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			
Module coordinator:	Prof G R Rowlands			

MO5007 The European Renaissance				
SCOTCAT Credits:	40	SCQF Level 11	Semester	Both
Academic year:	2019/0			
Planned timetable:	To be arranged.			
The Italian Renaissance has been seen as a turning point in European history. Writing in the nineteenth century, Jakob Burckhardt famously defined it as a golden age, marked above all by individualism, a love of ancient classics, amorality and antipathy to Christianity. Northern Europe, in the view of Burckhardt and his successor Johann Huizinga, was, by contrast, a society in decline. This module will compare and contrast the Italian and Northern Renaissances, examining their medieval origins and exploring themes such as religion, humanism, court and urban life, in order to test this traditional interpretation. Throughout, we will make extensive use of primary sources, both textual and visual, including works by Petrarch, Thomas à Kempis, Lorenzo Valla, Erasmus, Baldassare Castiglione, Thomas More, Hans Holbein, and Albrecht Dürer.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			
Module coordinator:	Dr M A McLean			

MO5008 The Creation of an Atlantic World			
SCOTCAT Credits:	40	SCQF Level 11	Semester 1
Academic year:	2019/0		
Planned timetable:	To be arranged.		
<p>This module will introduce students to the concept of the Atlantic World, a unit of analysis used by historians to understand the changes wrought in the western hemisphere by the British, French, and Iberian discovery and settlement of the Americas, and by Europe's slave trade with Africa. Through study of the economic, social, intellectual, and legal implications of the establishment of this new field of human interaction between 1500-1800, students will gain an appreciation of the impact of these discoveries on old and new world societies alike. Discussion will also address the benefits and limitations of the idea of an Atlantic World for the study of the early modern era.</p>			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	New coursework: 6,000-word essay		
Module coordinator:	Dr E F K Hart		

MO5010 Political Thought and Intellectual History			
SCOTCAT Credits:	40	SCQF Level 11	Semester 2
Academic year:	2019/0		
Planned timetable:	To be arranged.		
<p>This module will offer a rich and varied graduate-level introduction to the political theory and intellectual history of the early modern period. There will be an emphasis upon English-speaking examples but always set within the context of broader European developments. Particular themes will be explored through the study of key texts and will include explanations of the relationship between state and society, theories of legitimacy and political obligation, accounts of the origins of government, and emerging interest in specific aspects of governmental activity.</p>			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	New coursework: 6,000-word essay		
Module coordinator:	Dr J E Rose		

MO5012 Historical Skills			
SCOTCAT Credits:	40	SCQF Level 11	Semester Full Year
Academic year:	2019/0		
<p>This is part of the M.Litt. in Reformation Studies and is intended to offer students training in skills relevant to research in early modern history. The student chooses two components from the range of options offered. These options included: Latin, palaeography, bibliography, and modern European languages. Each student will be able to choose the options most appropriate for the M.Litt. dissertation and further Ph.D. work.</p>			
Learning and teaching methods of delivery:	Assessment pattern:	TBC	

MO5023 Disease and Environment (c.1500 - c.2000) (40)

SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this course examines the manner in which sickness and death have shaped human history - both biologically and culturally - over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanisation, and industrialisation, students will gain an appreciation of the historical relationships between the environment and disease.</p>				
Anti-requisite(s)	You cannot take this module if you take MO5223			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			
Module coordinator:	Dr J F M Clark			

MO5030 Early Modern Documents and Sources

SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>This module provides a wide-ranging introduction to the types of source material which researchers on the early modern period may encounter. In studying this module, you will be trained in critical analysis of genres of both textual and material sources. It offers an introduction to methodological commentaries on the nature of such sources, a range of British, European, and global examples of them, and the chance for you to discuss examples drawn from your own particular areas of specialism. The module also provides a guide to analysing modern editions of documents and assessing their reliability. Its training in the variety of material which early modernists may unexpectedly find themselves working with, whatever their specialism, is an excellent complement to the other skills pathways, and important preparation for the MLitt (and any potential doctoral) dissertation.</p>				
Anti-requisite(s)	You cannot take this module if you take MO5012			
Learning and teaching methods of delivery:	Weekly contact: Fortnightly 2-hour seminars.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Dr J E Rose			

MO5031 Latin for Postgraduate Research				
SCOTCAT Credits:	20	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	9.30 am - 11.00 am Mon and Tue			
<p>The three tiers of teaching (beginners, intermediate, and translation) provide suitable levels of engagement with Latin for students with earlier or no experience. The beginners' class covers the fundamentals of Latin grammar and syntax; gives practice in translating separate sentences, short Latin passages written specifically for the class; passages of genuine Latin taken from a wide variety of sources including the Vulgate, the Church Fathers, Medieval, and later historians, hymns, and popular verses; surveys various types of Latin literature from late antiquity to the eighteenth century, Latin as a spoken language, pronunciation, and the advantages of Latin as a lingua franca; translation techniques. The intermediate class offers revision and consolidation of the above, introducing students to more complex aspects of grammar and syntax. The advanced translation class uses authors of verse and prose, analyses Latin styles, includes translation into Latin as well as from Latin into English, and offers exercises in recognising and correcting mistakes in modern published authors' versions of Latin texts, and in improving other versions and in correctly transcribing and translating manuscript material.</p>				
Anti-requisite(s)	You cannot take this module if you take MO5012			
Learning and teaching methods of delivery:	<p>Weekly contact: The beginners' class meets twice weekly: Monday and Tuesday mornings from 9.30-11.00 The intermediate class also meets twice weekly, Mondays 10.00-11.00 and Tuesdays 11.00-12.00; and the advanced class meets once a week, Tuesday from 2.30-4.00.</p>			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	1,200-word assignment (combination of separate sentences and a short connected passage for translation)			
Module coordinator:	Dr P G Maxwell-Stuart			
Module teaching staff:	Dr P Maxwell-Stuart			

MO5032 Material Bibliography				
SCOTCAT Credits:	20	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>Material Bibliography is a year-long training option intended for students enrolled on the Book History, Reformation Studies or Early Modern MLitt programmes. It covers the use of the Book as historical evidence, and practical aspects of cataloguing and Special Collections work. Closely supervised seminars will cover: Basic tools? Databases and how to identify hand pressed books; Reading a title page; Latin for book historians; Printers, publishers and booksellers; Paper and format; Collation formulae and pagination, type description; Fingerprints; Refresher - edition vs. copy; Provenance; Binding and Bindings; Workshop - describing books; Databases and bibliometrics. Semester one focuses on group training, semester two on supervised individual practice.</p>				
Anti-requisite(s)	You cannot take this module if you take MO5012			
Learning and teaching methods of delivery:	<p>Weekly contact: Fortnightly 2-hour seminars or 2.5-hour practical classes.</p>			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	2-hour class test=100%			
Module coordinator:	Dr M A McLean			

MO5033 Paleography and Manuscript Studies				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	11.00 am - 1.00 pm Fri			
<p>This module provides a wide-ranging introduction to the reading and handling of original source material of all types which researchers of the early modern period may encounter. In studying this module, you will gain the skills you need to read early modern handwriting and gain a sense of the nature of European handwriting in the early modern period. You will learn how to create a transcription (to professional standards). The module also provides experience in handling original source materials. This training in the variety of material which early modernists may find themselves working with, whatever their specialism, is an excellent complement to the other skills pathways, and important preparation for the MLitt (and any potential doctoral) dissertation.</p>				
Anti-requisite(s)	You cannot take this module if you take MO5012			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminars			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	1200 word written assignment (comprising a footnoted transcription with an introduction) = 100%			
Module coordinator:	Dr M Connolly			

MO5051 Themes and Debates in Early Modern History 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>This module introduces students to a variety of key debates in early modern history through studying different scholars' approaches to the period. Considering political, social, and cultural aspects of the era, students will evaluate studies informed by social science techniques and changing historiographical approaches. Encompassing Western Christendom and the emerging 'Atlantic world' from the mid fifteenth to mid eighteenth centuries, the module provides a broad based thorough grounding in the major historiographical and historical controversies of the era. Participants will review questions of agricultural, industrial, scientific, and military change; absolutism, power relationships, and intellectual authority; and issues of identity and identities forged through awareness of gender, race, national, and global relationships and connections.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2 hours per fortnight			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Dr J E Rose			

MO5052 Themes and Debates in Early Modern History 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>This module introduces students to a variety of key debates in early modern history through studying different scholars' approaches to the period. Considering political, social, and cultural aspects of the era, students will evaluate studies informed by social science techniques and changing historiographical approaches. Encompassing Western Christendom and the emerging 'Atlantic world' from the mid fifteenth to mid eighteenth centuries, the module provides a broad based thorough grounding in the major historiographical and historical controversies of the era. Participants will review questions of agricultural, industrial, scientific, and military change; absolutism, power relationships, and intellectual authority; and issues of identity and identities forged through awareness of gender, race, national, and global relationships and connections.</p>				
Pre-requisite(s):	Before taking this module you must take MO5051			
Learning and teaching methods of delivery:	Weekly contact: 2 hours per fortnight			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			

Module coordinator:	Dr J E Rose
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MO5099 Dissertation for MLitt Programme/s

SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Learning and teaching methods of delivery:	Weekly contact: Individual Supervision.			
Assessment pattern:	Coursework (Dissertation) = 100%			
Re-assessment pattern:	No Re-Assessment Available			
Module coordinator:	Dr J F M Clark			
Module teaching staff:	By arrangement			

MO5101 Aspects of Reformation 1

SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
The module explores approaches and methods employed in the study of early modern religious history. The emphasis is upon individual reading and seminar discussion. The intention of the class is to develop a sense of historical development in early modern research. Topics covered across the two semesters will include: humanism; Lutheranism; Calvinism; Catholicism; religious radicalism; co-existence and toleration; society and gender.				
Anti-requisite(s)	You cannot take this module if you take MO5011			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar (x 6 weeks)			
Assessment pattern:	Coursework (2 essays) = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Prof A D M Pettegree			

MO5102 Aspects of Reformation 2

SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
The module explores approaches and methods employed in the study of early modern religious history. The emphasis is upon individual reading and seminar discussion. The intention of the class is to develop a sense of historical development in early modern research. Topics covered across the two semesters will include: humanism; Lutheranism; Calvinism; Catholicism; religious radicalism; co-existence and toleration; society and gender.				
Pre-requisite(s):	Before taking this module you must pass MO5101			
Anti-requisite(s)	You cannot take this module if you take MO5011			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar (x 5 weeks), 2-hour tutorial (x 1 week)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Prof A D M Pettegree			

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MO5113 Books and their Readers in Early Modern Europe				
SCOTCAT Credits:	40	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>This module aims to provide students with a good understanding of key issues and methods in book history ca.1445-1830. Through the evaluation of primary and secondary sources students will become familiar with the invention, development, spread, and transformation of printing in the period concerned. They will develop a sound knowledge of important aspects of book history, such as the economics of the book trade, the social and religious context of printed books, the development of the illustrated book, the relationship between books and the Enlightenment, and the history of libraries and book collecting.</p>				
Learning and teaching methods of delivery:	Weekly contact: Fortnightly 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			

MO5151 Global Times - Plural Spaces 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>This core module for the MLitt in Transnational and Spatial History offers a strong foundation in the major approaches to comparative and transnational history as well as the emerging field of spatial history. This module introduces the origins of these new ways of looking at the past, as well as some of the major methodological challenges faced. The focus then shifts to consider transnational agents, networks, and new approaches to doing history between the micro and macro scales.</p>				
Learning and teaching methods of delivery:	Weekly contact: Fortnightly 2-hour seminars.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Dr K M Lawson			

MO5152 Global Times - Plural Spaces 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>This core module for the MLitt in Transnational and Spatial History offers a strong foundation in the major approaches to comparative and transnational history as well as the emerging field of spatial history. This module explores a variety of understandings of spatial history, including the idea of mental maps, the study of landscapes, places of memory and spatial practices.</p>				
Learning and teaching methods of delivery:	Weekly contact: Fortnightly 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Dr K M Lawson			

MO5161 Skills in Transnational History				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module will equip MLitt students with skills necessary for historical research in the twenty-first century. Tailored specifically for students studying transnational, global and spatial history, the course will lead to the acquisition and development of skills in the digital humanities, and/or skills required for using specific historical sources. Students select two mini-modules on GIS map-making and one on databases and network analysis. The course is distinctive in that it seeks to foster multi-disciplinary expertise among history students - with the aim of developing innovative approaches to the sub-disciplines of transnational, global and spatial history.				
Learning and teaching methods of delivery:	Weekly contact: 7 x 2-hour seminars and 4 x 2-hour practical classes over the semester.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 1,500 word explanatory essay and either 1) a QGIS Project File and attachments or 2) Database and data visualization file=100%			
Module coordinator:	Dr K M Lawson			

MO5223 Disease and Environment (c.1500 - c.2000) (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon Anglo-American context, this module examines the manner in which sickness and death have shaped human history - both biologically and culturally - over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing means of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanisations, and industrialisation, students will gain an appreciation of the historical relationships between environment and disease.				
Anti-requisite(s)	You cannot take this module if you take MO5023			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Dr J F M Clark			

MO5308 Approaches to Historical Theory				
SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2019/0			
This introductory module asks questions about the degree to which, and the ways in which, history may be considered a theoretical subject. The module will be organised around the problems posed by the nature and limits of historical knowledge; the shaping of the past by historians; the validity of historical explanations; and competing styles of method deployed by historians over the past two centuries. No philosophical background is required.				
Learning and teaching methods of delivery:	Assessment pattern:	TBC		

MO5602 Directed Reading in Modern History				
SCOTCAT Credits:	40	SCQF Level 11	Semester	Both
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.				
Learning and teaching methods of delivery:	Weekly contact: Fortnightly tutorials.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			

MO5608 Themes and Debates in Modern French History				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2019/0			
This module explores key themes in French history and introduces students to some important historiographical and methodological issues. The module is intended to combine study of key individual topics such as the ancien regime, the republic and French colonialism with some more conceptual notions relating to history and memory; key formative influences on developments in French history, and the changing methodological, intellectual and ideological approaches adopted by French historians. The seminars place an emphasis on the evolution of historical writing about France, by both non-French and French historians, and where possible will allow students to read key texts in the original French.				
Learning and teaching methods of delivery:	Assessment pattern:	TBC		

MO5609 Directed Reading in Modern History 2				
SCOTCAT Credits:	40	SCQF Level 11	Semester	Both
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			

MO5613 History of Modern Science				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
Science and technology are key elements of modernity, and, of course, they have a history. This module will introduce students to core themes in the history of science from the Scientific Revolution onwards. Students will read a mixture of primary and secondary sources, and will be challenged to think about changes over time in such issues as: the definition and cultural status of 'science'; the status and role of its practitioners; the motivations for the pursuit of natural knowledge; the methods employed for making and communicating knowledge; and the spaces and sites of knowledge production and communication. Sessions will usually be co-taught by members of staff who bring different perspectives, cases and period-expertise to the discussion.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			
Module coordinator:	Prof A K Fyfe			

MO5614 Directed Reading in Modern History 3				
SCOTCAT Credits:	30	SCQF Level 11	Semester	Both
Academic year:	2019/0			
Planned timetable:				
This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.				
Anti-requisite(s)	You cannot take this module if you take MO5602 or take MO5609			
Learning and teaching methods of delivery:	Weekly contact: Fortnightly one-on-one tutorial			
Assessment pattern:	Coursework = 100% (2x 3,000 word essays)			
Re-assessment pattern:	Coursework = 100% (1x 4,500 word essay)			

MO5621 History in the Making: Theories, Approaches and Practice 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
The module examines the development of history-writing and historical research since the Enlightenment, and the emergence of fields, trends and new approaches in current historiography. It brings together material from a range of historical approaches in order to provide a strong introduction to history and historiography at postgraduate level. Its combination of substantive and historiographical material enables the module to be used as a free-standing guide for those humanities students who are not based in History but who wish to take an elective module in the subject.				
Anti-requisite(s)	You cannot take this module if you take MO5601			
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Dr C Kaul			

MO5622 History in the Making: Theories, Approaches and Practice 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
The module examines the development of history-writing and historical research since the Enlightenment, and the emergence of fields, trends and new approaches in current historiography. It brings together material from a range of historical approaches in order to provide a strong introduction to history and historiography at postgraduate level. Its combination of substantive and historiographical material enables the module to be used as a free-standing guide for those humanities students who are not based in History but who wish to take an elective module in the subject.				
Pre-requisite(s):	Before taking this module you must pass MO5621			
Anti-requisite(s)	You cannot take this module if you take MO5601			
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			

MO5630 Directed Reading in Modern History (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester	Both
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.				
Learning and teaching methods of delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework (2 essays) = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Dr C Kaul			

MO5699 Directed Reading in Modern History				
SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2019/0			
Learning and teaching methods of delivery:	Assessment pattern:	TBC		

MO5710 Crossing Borders: European History in Transnational Perspective				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2019/0			
<p>This module focuses on late-modern European history and its historiography from the late-eighteenth to the late-twentieth century as well as on the inter-connection between Europe (the West) and non-European areas. Questioning the impact of the nation and nation-states as well as nation-dominated narratives, the module focuses on transnational aspects and approaches including comparative history, cultural transfers and entangled history. The module reflects on the ongoing process of the Europeanisation of Europe and the increasing interest in global history both of which challenge the writing of national as well as European history. The first three sessions are dedicated to an introduction of the main concepts and methods currently used in the field of transnational history, such as comparison and transfer. Following the introduction of approaches and methods, the module focuses on empirical examples such as the French Revolution, Europe and the Mediterranean World, Intellectuals in interwar France and Germany or the emergence of national opera houses in Western and Central Europe during the nineteenth century. Based on these empirical case studies, the module seeks to find answers on how to frame transnational history chronologically and geographically in addition to national narrative.</p>				
Learning and teaching methods of delivery:	Assessment pattern:	TBC		
Module coordinator:	Dr S Easterby-Smith			

MO5905 Politics, Literature and the Reformation: Sir Thomas More				
SCOTCAT Credits:	40	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
<p>This module will investigate the life, writings and career of Sir Thomas More. Particular attention will be paid to More's role as a European humanist, King's councillor and politician and leading participant in the anti-Lutheran campaign of the early Reformation. The sources for his career and biography (including the early 'Lives' of Roper, Harpsfield and Stapleton, and More's own letters) will be subjected to particular scrutiny: many of the so-called 'primary sources' were rhetorically contrived or manipulated shortly after his death, or even in his later lifetime, by those who believed that his execution by Henry VIII would bring him and the cause for which he died an inextinguishable fame and reputation. This is overwhelmingly a source-based course.</p>				
Learning and teaching methods of delivery:	Assessment pattern:	TBC		

Medieval Studies (MS) Modules

MS5021 Core Language and Text Skills 1 (Greek or Arabic)				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
An optional module providing an introduction to one of the core languages for studying the Middle Ages.				
Learning and teaching methods of delivery:	Weekly contact: 1 seminar each week.			
Assessment pattern:	Pass/Fail			

MS5022 Core Language and Text Skills 2 (Greek or Arabic)				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
An optional module providing an introduction to one of the core languages for studying the Middle Ages.				
Learning and teaching methods of delivery:	Weekly contact: 1 seminar each week.			
Assessment pattern:	Pass/Fail			

MS5024 Medieval Language				
SCOTCAT Credits:	20	SCQF Level 11	Semester	Both
Academic year:	2019/0			
Planned timetable:	To be arranged.			
An optional module providing an introduction to one medieval language. Grounding in the grammar of and translation from the language will be acquired with the help of grammar exercises and translation practice on original texts. The aim is to get all students to an acceptable level of proficiency in reading and translation. Sufficient prior knowledge of the language to embark on the module at an appropriate level may be requested. Time and students' linguistic expertise permitting, some literary contextualisation of the texts studied and translated may also be included. The languages normally available include Classical Arabic, Classical Armenian, Old English, Medieval French, Middle High German, Old Irish, Old Norse, Classical Persian, Middle Scots and Turkish.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3000-word annotated translation=100%			

MS5025 Discipline Skills				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This is a specialised module introducing students to one particular discipline within medieval studies. This can either be medieval art history, medieval English literature, medieval French language and literature, medieval German language and literature, medieval history, or medieval Italian literature. Both students already familiar with the discipline and newcomers are welcome.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			

MS5026 Directed Reading in Medieval Studies 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module is a detailed study of a Medieval topic of the student's own choice taught by tutorials with one or more colleagues in the participating Schools.				
Learning and teaching methods of delivery:	Weekly contact: 1 tutorial.			
Assessment pattern:	Coursework = 100%			

MS5027 Directed Reading in Medieval Studies 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module is a detailed study of a Medieval topic of the student's own choice taught by tutorials with one or more colleagues in the participating Schools.				
Learning and teaching methods of delivery:	Weekly contact: 1 tutorial.			
Assessment pattern:	Coursework = 100%			

MS5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	At times to be arranged with the supervisor.			
A 15,000-word interdisciplinary dissertation, to be written under the supervision of teaching staff, who will advise on the choice of subject and provide guidance throughout the research process. To be submitted by the deadline in the second half of August.				
Learning and teaching methods of delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Coursework (Dissertation) = 100%			

MS5101 Approaches to Medieval Studies 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	12.00 noon - 2.00 pm Tue.			
The module is structured thematically in order to cover a range of themes essential to understanding multi-disciplinary approaches to the Middle Ages. Each seminar will explore a broad issue from a variety of disciplinary and theoretical perspectives, using selected texts, images and artifacts to anchor discussion.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Re-Assessment Essay = 100%			
Module coordinator:	Dr M Connolly			

MS5102 Approaches to Medieval Studies 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	12.00 noon - 2.00 pm Tue.			
The module is structured thematically in order to cover a range of themes essential to understanding multi-disciplinary approaches to the Middle Ages. Each seminar will explore a broad issue from a variety of disciplinary and theoretical perspectives, using selected texts, images and artifacts to anchor discussion.				
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar (x 11 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Re-Assessment Essay = 100%			
Module coordinator:	Dr M Connolly			

MS5121 An Introduction to Palaeography with Codicological and Manuscript Studies 1				
SCOTCAT Credits:	10	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	12.00 noon Mon (Lecture) 11.00 am Mon (practical)			
This is primarily a course in palaeography. Classes will be both practical (devoted to 'hand-on' use of documents) and theoretical in nature (providing background information, hints on the characteristics of different hands, and teaching on related aspects of archival practice and codicology). The course traces the development of mainstream European handwriting styles from the late Roman period to the start of the twelfth century. Where possible, teaching is based around original sources from the archival collections of the University Library.				
Learning and teaching methods of delivery:	Weekly contact: 1 hour per week (either lecture or workshop)			
Assessment pattern:	Coursework = 80%, Practical Examination = 20%			
Module coordinator:	Dr M Connolly			
Module teaching staff:	Dr M Connolly, Mrs R Hart			

MS5122 An Introduction to Palaeography with Codicological and Manuscript Studies 2				
SCOTCAT Credits:	10	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	11.00 am Mon (practical classes), 12.00 noon Mon (lectures)			
This module will develop skills in palaeography and codicology. Classes will be both practical (devoted to 'hands-on' use of documents) and theoretical in nature (providing background information, hints on the characteristics of different hands, and teaching on related aspects of archival practice and codicology). We trace the development of mainstream European handwriting styles from the twelfth century to the beginning of the sixteenth century. Where possible, teaching is based around original sources from the archival collections of the University Library.				
Pre-requisite(s):	Before taking this module you must take MS5121			
Learning and teaching methods of delivery:	Weekly contact: 1 hour per week (either lecture or workshop)			
Assessment pattern:	Coursework = 80%, Practical Examination = 20%			
Module coordinator:	Dr M Connolly			
Module teaching staff:	Dr M Connolly, Mrs R Hart			

MS5123 Latin for Medieval Studies 1				
SCOTCAT Credits:	10	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	10.00 am - 12.00 noon Mon (flexible)			
This module provides an introduction to Latin language for the study of the Middle Ages.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework (Pass / Fail) = 100%			
Re-assessment pattern:	Re-Assessment coursework = 100%			
Module coordinator:	Prof B M E Bildhauer			

MS5124 Latin for Medieval Studies 2			
SCOTCAT Credits:	10	SCQF Level 11	Semester
Academic year:	2019/0		
Planned timetable:	10.00 am - 12.00 noon Mon (flexible)		
This module provides an introduction to Latin language for the study of the Middle Ages.			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.		
Assessment pattern:	Coursework (Pass / Fail) = 100%		
Module coordinator:	Prof B M E Bildhauer		

Scottish History (SC) Modules

SC5052 Directed Reading in Scottish History				
SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
A directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.				
Learning and teaching methods of delivery:	Weekly contact: Fortnightly tutorial.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			
Module coordinator:	Dr M R Petrie			

SC5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Learning and teaching methods of delivery:	Weekly contact: Individual Supervision.			
Assessment pattern:	Coursework (Dissertation) = 100%			
Re-assessment pattern:	No Re-Assessment Available			

SC5201 Religion and Identity in Early Modern Britain				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
The purpose of this module is to explore the significance of the Reformation in reshaping the ways in which Scots and Englishmen perceived themselves as members of distinct Protestant churches and communities in the sixteenth and seventeenth centuries and the extent to which such self-definitions promoted or challenged ideas of British religious unity and integration. It thus examines the emergence of separate ecclesiastical structures and identities in the decades before the Anglo-Scottish union of 1603 and the religious conflicts that arose from the Stuart monarchy's subsequent attempts to impose a highly contested understanding of British ecclesiastical conformity on their Scottish and English kingdoms.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			
Module coordinator:	Dr M R Petrie			

SC5202 Living with the Lion: Themes in the Study of Medieval Scotland				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module explores key themes and texts in the study of medieval Scotland, particularly concerning elite culture and the power structures of the kingdom. This module will enable postgraduate students to develop conceptually advanced ideas about the medieval kingdom, as well as gain essential skills in comprehension, source criticism and methodology. In addition to this, the module will expose students to major and pivotal debates in Scottish historiography by directing students to consider issues that have preoccupied scholars in this field.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			

SC5203 Building Britain: The Construction and Deconstruction of Britishness since 1707				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module explores the concept of 'Britishness', its construction and deconstruction, from 1707 - 2000. The module is intended to combine the study of key individual topics such as the Growth and Decline of Britain's Empire, the two World Wars, The Welfare State etc with a more conceptual notion - the construction of British national identity. It will combine political, social, economic and cultural history and will introduce students to key debates in British historiography.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			

SC5301 Debates and Conflicts in Scotland's History 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module is designed to give graduate students a thorough grounding in the history of historical writing in Scotland in a way that introduces them to the range of practical and methodological issues associated with the study of past cultures and societies. It surveys the development of forms of historical writing in Scotland from the Middle Ages to the present day. Beginning with medieval chronicles, it goes on to examine how an established narrative of nationhood was refashioned in the light of Renaissance sensibilities and the political exigencies of the Protestant Reformation. It then examines the transformations in historical consciousness and methodologies with which Scots were particularly engaged during the Enlightenment as well as the antiquarian culture that fed the romantic imagination. The module concludes with consideration of the development of Scottish history as an academic field of study in the twentieth century.				
Anti-requisite(s)	You cannot take this module if you take SC5051			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar classes (x 6 weeks)			
Assessment pattern:	Coursework (1 essay) = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			

SC5302 Debates and Conflicts in Scotland's History 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>This module is designed to give graduate students a thorough grounding in the history of historical writing in Scotland in a way that introduces them to the range of practical and methodological issues associated with the study of the Scottish past. Following on from SC5301, it focuses on the development of Scottish history as an academic field of study in the twentieth century through a series of specific case studies in modern Scottish historiography. Here particular episodes and issues are used to illuminate recent developments in historical approaches and methods and to familiarise students with the range of literature on some of the most contested aspects of the Scottish past.</p>				
Pre-requisite(s):	Before taking this module you must pass SC5301			
Anti-requisite(s)	You cannot take this module if you take SC5051			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar classes (x 6 weeks)			
Assessment pattern:	Coursework (1 essay) = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module teaching staff:	To be arranged			